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## sociopath characteristics Highlander University: Comes a Horseman

Posted by NiH - 2008/05/14 20:45

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8. Cassandra is clearly not much of a swords woman for an Immortal, as compared to, say, Amanda. Is The Voice the only reason Cassandra's kept her head all these centuries? Remember who she was fighting: Kronos, who only Duncan could handle in these eps. I'll re-iterate that she lasted a little bit longer than Methos did, and HE was attacking from behind. Also bear in mind that u til Season 6, none of the women on HL could fight worth a damn. It's the show's formula. NiH

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Posted by Jerri LaPoint - 2008/05/14 20:45

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One of a thousand regrets

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Posted by TBird - 2008/05/14 20:45

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OK, now I get it I`m in negative brain-cell equity! E.<trying to remember how many kids shes got? 1 kid = 50% 2 kids = 25% 3 kids = 12.5% 4 kids = 6.25% 5 kids = 3.125% 6 kids = 1.625% After that...what does it matter? <g TBird <

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Posted by Athena - 2008/05/14 20:45

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Worse torture = hours of Gilligan's Island reruns Or even worse - baby-sitting Kenny for a millenia and he's not allowed to kill him or mess with his mind.

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Posted by TBird - 2008/05/14 20:45

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Or even worse - baby-sitting Kenny for a millenia and he's not allowed to kill him or mess with his mind. ROTFLMAO..... not allowed to mess with his mind..... TBird <

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Posted by NiH - 2008/05/14 20:45

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\*Still\* more to the point, they'd mention it, if that happened, I think. Thus guaranteeing that it wouldn't play anywhere in Europe <G I'm not sure I follow you. Would a verbal mention of rape get it censored in Eurpoe? If so, why? NiH

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Posted by NiH - 2008/05/14 20:45

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They don't give a time frame for how long it was between scenes. I'm guessing it was later the same day. A few hours later, I think. NiH

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Posted by Ann Hall - 2008/05/14 20:45

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angry anymore. Kristina <hoping I made sense ~~~~~ Agreement is overrated, and far too boring anyway ;) - waylayer AIM: LadeeBookworm IM (AOL only): ladeebkwrn X-No-Archive: yes

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Posted by John Biltz - 2008/05/14 20:45

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her own life. I find the concept of this to be deeply flawed and disturbed. I can see not out actively seeking revenge, that is healthy, I can see putting it behind you and getting over it. But, I am not going to empower someone like that. I don't see this as healthy. I see this as very stupid and the kind of schlock that keeps Oprah on the air. If he has named himself a bastard let him carry the burden, to me that act is carrying the burden for him. Vengeful Moose

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## sociopath characteristics Highlander University: Comes a Horseman

Posted by Ladeebkwrn - 2008/05/14 20:45

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AH! The Gallilean Approach. Now I get it. Glad I included it then. Kristina <who is really really enjoying this discussion ~~~~~ Agreement is overrated, and far too boring anyway ;) - waylayer AIM: LadeeBookworm IM (AOL only): ladeebkwrn X-No-Archive: yes

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Posted by Ladeebkwrn - 2008/05/14 20:45

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TBird <

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Posted by Ladeebkwrn - 2008/05/14 20:45

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remember them. What forgiving someone does is to let you move on. Having lived with someone who never forgot nor forgave nor apologized (mother), I can tell you it's not a good way to live. It ages you, it takes away your pleasure in life, makes you think about all the bad things that were ever done to you. A negative circle that never ends. It's possible to break out of that. Most of us can do it, Cassandra can do it. If she wants to. It's sometimes easier to hold onto old hurts than to let them go. Change is always scary. The familiar is what we want. Where am I going with this rambling - I don't know. Had two beers on an empty stomach and can feel the humming of my body. Just know that I finally forgave and accepted and was much happier in my life for it. It works. I won't ever forget, but I can distance myself from it and that's good. Ann Hall

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Posted by John Biltz - 2008/05/14 20:45

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<ATH...@bigtitch.spammerfreeserve.co.uk writes: I can't remember the exact situation (or weights), but there are similarities to Avon going after Vila in an ep on Blake's 7. Now \*there's\* a question for HLU - Methos and Avon: Compare and Contrast.

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Posted by John Biltz - 2008/05/14 20:45

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of the Horseman eps? TBird <

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Posted by John Biltz - 2008/05/14 20:45

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<bosslady\_je...@mydeja.com writes: To be completely honest - I don't like fan factionalism where fans gather in clans and say my character is better than yours and things like TPTB were unfair to my character. Actually - I'm not trying to say Methos is better than anybody. I'm just trying to prove he didn't really wanna be a Horseman again. TBird <

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Posted by mastereality - 2008/05/14 20:45

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good begins to cover his tab... ) Good question, Donna. This is a hard one because we never saw WHAT made Methos change. Kage changed because a bunch of kids were killed due to his not taking action to save them. Duncan probably had to witness the carnage, and coupled with Kage's actions in the first flashback, it would be very hard to forgive him. But Kage proved to Duncan that he had changed, even going so far as to offer his head to Duncan to make things right. On the other hand, Methos didn't give much evidence one way or the other whether he had changed or not. Methos is such a complex individual that a lot of his actions could go either way when you think about it. Was he meeting with Duncan to help destroy the Horsemen, or was it a diversionary tactic so they could kidnap Cassandra? You be the judge. Methos did face and kill Silas, but in Cassandra's eyes, it wasn't enough to prove he was no longer Death On A Horse. Similarly, Duncan could not prove to Steven Keane that he is not a cold-blooded killer/monster. Sean Burns convinced Keane, but when Duncan killed Burns (Damn the Dark Quickening!), it all got chucked out the window. Amanda didn't even try to convince John Ray Fielding that she was not a killer. She spent more time trying to convince herself that she wasn't one, and Nick had to talk him out of taking her head. Sent via Deja.com <http://www.deja.com/> Before you buy.

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Posted by DonnaLetto - 2008/05/14 20:45

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of course one of my favorite characters on DS9 was Garick who shared many of Methos's characteristics including the mystery and fought pretty well for a tailor. ::drum roll:::: ::::wait for it:::: Me too! Donna <g

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Posted by DonnaLetto - 2008/05/14 20:45

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\*Still\* more to the point, they'd mention it, if that happened, I think. Thus guaranteeing that it wouldn't play anywhere in Europe <G The tightrope the ep had to walk was already fraying by that point! Donna ( This story is pointless and barbaric

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Posted by TBird - 2008/05/14 20:45

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For me it was the line about using friendship to lure a friend to a good location and then take his head. That somehow affected the trust category. I like Methos though. This was pragmatic. The guy was nuts and dangerous to himself and others. There was no reason to think he could be saved, no reason to think he had to be saved.... TBird <

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I have proof of this. When they were gathered together in the secret underground bunker/base all the Horseman were acting the way they did in the bad old days and Methos is sitting there reading a book ignoring them. I knew then the horsemen were dead. Have you ever seen Methos reading around Mac or Amanda? Methos found them boring. This is exactly what my real life friend said - she said that the other Horsemen were just too idiotic for Methos to really want to bother with them. There was no reason for him to go back - he'd gotten over it....and they were just idiotic and dull to him. (Notice - she did not say stupid - Kronos wasn't stupid - he built those viruses and all...he was just an idiot for being stuck in his angry adolescence.) TBird <

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Posted by TBird - 2008/05/14 20:45

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I'm just special, I guess. <cheeky grin I'd say so....and that lovely white jacket your wearing is so..... YOU! TBird <

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I find the concept of this to be deeply flawed and disturbed. I can see not out actively seeking revenge, that is healthy, I can see putting it behind you and getting over it. But, I am not going to empower someone like that. I don't see this as healthy. I see this as very stupid and the kind of schlock that keeps Oprah on the air. If he has named himself a bastard let him carry the burden, to me that act is carrying the burden for him. Actually - it was really powerful - the look on the murderers face - like he was suddenly the victim. She had forgiven him and he couldn't do a damn thing about it. TBird <

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Posted by TBird - 2008/05/14 20:45

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TBird <

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Excuse me, but YOU COMPLETELY LEFT OUT THE KOREN FLASHBACK!!! For what it's worth, I leave out a lot of stuff. This is a synopsis, not a script. If you think the Koren flashback is of major importance, you are welcome to make comment upon it. Personally, I think of it as a throwaway. It just lets us know that Koren/Kronos and Duncan have a past. Jerri

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